

Gregor Horne

Irish

29.03.2025

Machine

Since September I have been reflecting on my life through a different lens. These two artworks were realised in the period between then and now.



Charity (Mahogany)

2025

This is the second in a series of kinetic sculptures. The initial power is supplied by you, the viewer, when you lift the coins into the air. When you let go of them gravity takes over and they accelerate across the surface of the work.

The base of the sculpture was made using reclaimed 'barley twist legs'. This form of wood turning was fashionable at beginning of the 19th century, often used in supports for writing desks and occasional tables.



Glasgow 5 March 1971

2025

I have been revisiting texts I studied at high school. The title of this work references one of Edwin Morgan's 'Instamatic Poems', taught as part of the Higher English syllabus in Scotland.

