

Three sculptures of steel form a determination of this space as we stand in a site of rituals collected. Objective forms seem ordinary but through ceremonies they become and stand tall as extraordinary pyramids of time of life. We circle in cloth these objects of ascent, shielded from our sun like images orbiting.

These sculptures become emblematic stand-ins for us as coats of arms. Here collective forms come gathered as a great constructivist shield placed upon the wandering of life, like fixtures and faucets in the flow of water.

Unbuttoned in a double take, forms opposite become an osmosis of history within a sculpture. My very own human sensation lives within a fragile negative. I was only an image, of my own making.

“THE SUDDEN PROTRUBERENCES UNRELATED TO THE MAIN SEQUENCE, THE MESS OF MOUNDS, ANGLES & HOLLOWS”¹

The will of metals gripped their shape upon the world as us. Ever normal as an occurrence of our atmosphere of none. The burning in my eyes stays long after looking deep into the sun, its small circles and scale still haunt my sockets as I spin in daze.

¹ Lee Lozano, *Seek the Extremes!* (Nuremberg: Verlag für moderne Kunst Nürnberg, 2006), 50

Silver Pictures

Rosario Aninat

05.06.2026 – 21.06.2026

city

25PES, 25 Prince Edward Street

Glasgow G42 8L4

Text by Simon Shim-Sutcliffe

Silver Pictures

Steel, conti board, suction cups, cotton, MDF, city

Variable dimensions,

2026